



## Contemporary Music for All Code of Conduct

Approved by Board of Contemporary Music for All: 15/04/2026

CoMA encourages all participants to bring a curious and open attitude to all activities and join them in the spirit of CoMA. We encourage participants to use all CoMA opportunities as a special opportunity to make new friends and musical connections from across the UK and beyond.

With this in mind, we kindly ask all participants to be respectful and considerate of one another. We have a zero tolerance policy on discrimination, harassment and bullying on the grounds of age, disability, gender identity, marital status, race, religion or belief, sex, sexual orientation, or other protected characteristic.

CoMA staff and participants should always:

- treat others with dignity and respect.
- consider whether particular topics of conversation could be interpreted as offensive, disrespectful or harmful by other participants.
- report discrimination, sexual harassment, and victimisation that they experience or witness within CoMA organisation or CoMA activities.
- identify situations where discrimination, sexual harassment, and victimisation could occur within CoMA organisation or CoMA activities, and employ measures to prevent this.
- contribute to creating an inclusive new music community that values equality, diversity and inclusion.

If you experience discrimination, harassment and bullying or notice someone else is, please contact a member of staff immediately via any of the addresses below:

- [complaints@coma.org](mailto:complaints@coma.org)
- Tamara Kohler (CEO) - [tamara@coma.org](mailto:tamara@coma.org)
- Francesca Le Lohé (Project Manager) - [francesca@coma.org](mailto:francesca@coma.org)

For further information, please refer to [CoMA's organisational policies](#) via the QR code below:

