



Contemporary Music for All Environmental Policy

Version: 2.0

Owner: Tamara Kohler

Approved by Board of Contemporary Music for All: 01/07/2026

Approved by Board of CoMA Concert Productions Limited: [date]

This policy applies to both Contemporary Music for All (company no. 03429608) and its wholly owned subsidiary CoMA Concert Productions Limited (company no. 15464259). In this document "The Company" and "CoMA" refers to both companies. Where any part of the document only applies to one of the companies this will be explicitly stated.

BACKGROUND

CoMA recognises that as adverse climate changes continue to occur, the impact of global warming and environmental biodiversity degradation continues to threaten the world as we know it. CoMA has a responsibility to the environment beyond legal and regulatory requirements.

We are committed to reducing our environmental impact and continually improving our environmental performance as an integral part of the charity strategy and delivery. We encourage employees, CoMA ensembles & members, suppliers and contractors to do the same.

COMMITMENT

CoMA is committed to delivering targets set out in this policy, overseen by CoMA CEO Tamara Kohler. CoMA will ensure employees are aware of targets set out in this policy, and that they endeavour to implement the following actions through planning and delivery of all strategic and deliverable projects.

We will set and continually review targets to reduce our carbon footprint across our working methods and programmes of activity. We are committed to supporting the ambitions of the 2015 Paris Agreement to limit global temperature rise to below 2°C below pre-industrial levels and ensure our work aligns with the UN Sustainable Development Goals.

CoMA will:

- CoMA will provide a bank of ideas and resources to employees, ensembles, members & facilitators, to educate and take practical action
- CoMA will encourage internal dialogue about green approaches to operational decision making
- Comply with and exceed all relevant regulatory requirements.
- Continually improve and monitor environmental performance.
- Continually improve and reduce environmental impacts.
- Increase employee awareness and training

- Comply fully with all relevant statutory regulations and exceed environmental legislation requirements wherever possible

ACTIONS

- Design and implement an environmental audit template for ensembles to complete annually
- Introduce a hotdesking office setup with at least 1 other arts organisations
- Conduct an annual environmental impact audit, assessing and addressing CoMA's impact in terms of carbon footprint, using the Julie's Bicycle toolkit, while cross referencing the Higher Education guidance and EUAC's Race to Zero targets.
- Annually review CoMA's suppliers to ensure they are compliant with low carbon production and delivery methods
- Implement a green travel policy, insisting that employees, facilitators and ensemble members travel via sustainable options (train/bicycle) or other green transport options, where possible over flights
- Minimise the use of plastic and paper in the office and in projects
- Attend Carbon Literacy training to review our processes and assess valuable changes.