

CoMA Music Library Guidelines for submitting works

The CoMA Library exists to assemble a contemporary repertoire for amateur musicians.

For COMA, this means the creation of works which are exploratory, and artistically challenging, as well as musically strong enough to stimulate both performers and audiences. 'Amateur', for COMA, means all musicians who are interested in performing and creating new music.

Composers should therefore bear in mind that COMA ensembles consist of a range of technical abilities and notational literacy. In addition, ensembles are often of mixed and flexible instrumentation.

Submission procedure

In order to submit a piece to the COMA Music Library please do the following:

1. Complete the Music Library submission
2. Sign the copyright form
3. Send both forms with a pdf file of the score to library@coma.org

If you would like to send more than one piece, please fill in a separate submission form and copyright form for each piece.

How COMA will promote your music

Your score will be assessed by our Music Panel for inclusion in the Music Library. The Panel consists of experienced UK based professional composers,

The panel's decision on whether or not a piece should be included in our Library collection is final.

The COMA Music Library is used extensively by COMA ensembles in the UK seeking music to perform.

CoMA Library submission form

Your contact details:

Title	Forename	Surname
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Address

Tel No. (Day) :	Tel No. (Evening):
Email:	Fax No:

Details of work being submitted:

Title of work
Instrumentation
Duration in minutes
No. of movements (inc. titles if appropriate)
Any technical comments to guide performers
Level of difficulty
Year composed
First performed (if performed)
Publisher (if applicable)
Programme notes

Please send a copy of the score and the copyright form with this form to library@coma.org

If you would like to send more than one piece, please fill in a separate submission form and copyright form for each piece.