

A Day of New Music

At the Peoples Palace, QMUL, Mile End Road, London E1 4NS
Sunday 8th March 2020

11.00 - 13:45 Performing Contemporary Music

Tutorials for strings (with Darragh Morgan), piano (with Thalia Myers), wind (with Mark van de Wiel) and brass (with Christian Barraclough)

An opportunity to have an individual lesson with world class exponents of contemporary music. You are welcome to bring along any post-war piece of contemporary music or a piece from the [ABRSM Spectrum series](#). Pieces should be no longer than 5 minutes. **Advance booking is essential via www.londonsinfonietta.org.uk/coma which also includes further details. Adults £10. Free for full time students and children under 16 accompanied by an adult**

11:00 -12:15 CoMA London and CoMA Singers rehearsal

Public is welcome to watch this. **Free, no tickets required**

12:15- 13:00 East London Community Band rehearsal

Public is welcome to watch this. **Free, no tickets required**

14.00 – 15:15 Sharing Contemporary Performances

Opportunities to perform short contemporary works as part of a public showcase of new music from the ABRSM Spectrum series or works of your choice. **Free for performers and audience but performers must book a slot via www.londonsinfonietta.org.uk/coma**

14:00 - 15:00 Vocal Adventures: Workshop with Janet Oates

Suitable for children (age 7 and up) and adults of all experiences and abilities, explore your voice and your creativity! **To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 . Adults £6. Free for full time students and children under 16 accompanied by an adult**

14.00 – 15:15 Workshop: Understanding John Cage's *Concert for Piano and Orchestra*, led by Philip Thomas

Philip Thomas, author of a new book about the piece and pianist with 'Apartment House', who have performed and recorded the piece, offers the opportunity to find out more about this work, how it works, and how it might be played in practice. **To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 . Adults £6. Free for full time students and children under 16 accompanied by an adult**

14.00 – 15:15 Workshop: Terry Riley in C, led by Joby Burgess

An opportunity to come together as an instrumental ensemble and explore playing and listening to this iconic 20th central work and CoMA's Nyman commission *In C Interlude*. Most suitable for grade 5 + players of wind, brass, strings, keyboard and percussion. **To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 . Adults £6. Free for full time students and children under 16 accompanied by an adult. Participants should also contact library@coma.org to say what instrument they play.**

15:45 – 16:45 Allcomers Orchestra and Voices

An opportunity to join with members of CoMA London, CoMA Singers, the East London Community Band, Hackney Community Orchestra and QMUL Chamber Ensemble in rehearsal for a premiere performance of Kate Whitley's *Three Movements* which also references to Terry Riley's ground-breaking *In C*. **To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 . Adults £6. Free for full time students and children under 16 accompanied by an adult. You must also let library@coma.org know what instrument you play or if you are singing.**

17:00 – 18:00 Workshop Vocal Adventures, led by Janet Oates

Suitable for children (age 7 and up) and adults of all experiences and abilities, explore your voice and your creativity! To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 . Adults £6. Free for full time students and children under 16 accompanied by an adult

17:00 – 18:15 Workshop: Pauline Oliveros *Sonic Meditations*, led by Joby Burgess

Using small percussion (gongs, bells etc) this hippy piece will be rehearsed in preparation for an informal public performance at 18:00 To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3. Adults £6. Free for full time students and children under 16 accompanied by an adult Percussion will be provided.

17:00 – 18:30 Workshop: Performing John Cage's *Concert for Piano and Orchestra*, led by Philip Thomas

Philip Thomas, author of a new book about the piece and pianist with 'Apartment House', who have performed and recorded the piece, offers the opportunity to find out more about this work and how it works. This workshop will lead to an informal public performance at 18:15 using Cage's unusual 'human clock' conductor To guarantee a place, advance booking is essential on Eventbrite at bit.ly/comafest3 Adults £6. Free for full time students and children under 16 accompanied by an adult. You must also let library@coma.org know what instrument you play.

18:00 Informal public performance of Pauline Oliveros *Sonic Meditations*

Free, no tickets required

18.15 Informal public performance of John Cage *Concert for Piano and Orchestra*

Free, no tickets required

19:00 Concert: New Music Now

Featuring a range of new music with premieres of works commissioned by CoMA in collaboration with the nonclassical associate composer scheme, Larry Goves (Royal Northern College of Music) and Simon Speare and the London Sinfonietta with junior composers attending the Royal College of Music. Performed by East London Community Band, CoMA London Ensemble, CoMA Singers, QMUL Chamber Ensemble and the London Sinfonietta Advance booking on Eventbrite at bit.ly/comafest3 . Adults £10 Concessions £5. Free for full time students and children under 16 accompanied by an adult. Tickets will also be available on the door