

Constellation –

- a performance-based composition, devised by Sheena Phillips

The idea

We are all like stars, isolated (or in small clusters), separated by great distances - but shining and brilliant (or faint and delicate)

We each record ourselves making some kind of sound:

- vocal (verbal or non-verbal) or instrumental or noise
- up to 1 minute long but it could be just a few seconds long
- represent yourself as either a star or 'background radiation' or 'dark matter' or 'space' or anything else that comes to mind when you look at the night sky

We send an audio file (NOT video) to a nominated email address (Sheena volunteers, see contact details below)

- on Android or iPhone, use a voice recording or voice memo app
- on computer, use Sound Recorder (Windows) or QuickTime (Mac OS) or Audacity (if you are adventurous with new software)

Our recordings are combined into one very spaced out piece

- there will be six degrees of separation between contributions: either six seconds, or six Hertz, or six tones, or even six octaves....
- background sounds might be looped to create an increasingly complex 'deep space'
- foreground sounds might be 'stars' or comets - perhaps amplified or transposed for extra effect

The combined recording is updated every week and re-posted on the CoMA website / Facebook etc. It will grow. It might become unwieldy. Someone might want to add it to video footage of cartoons / photos / paintings....

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Composer, Choral Director, CoMA Singers member, Friend of CoMA

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