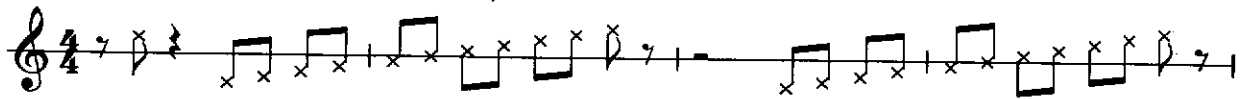


Treble

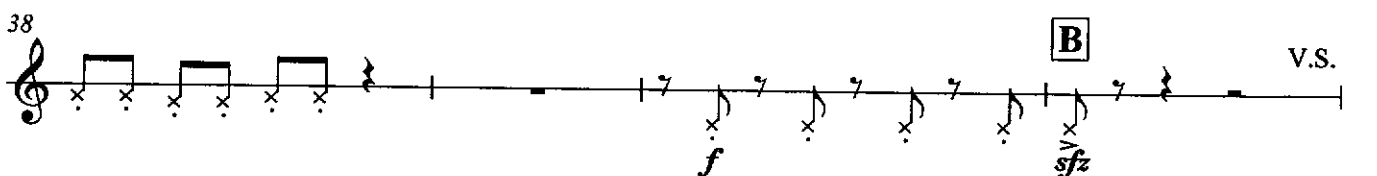
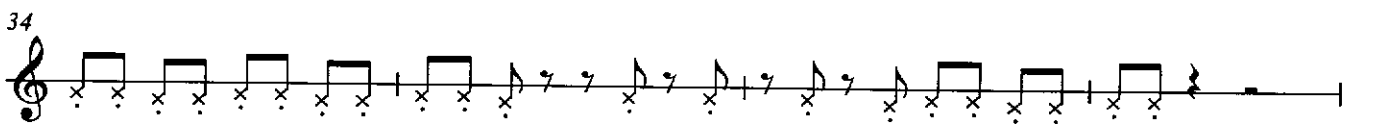
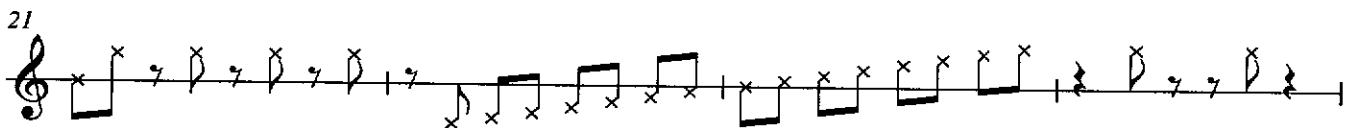
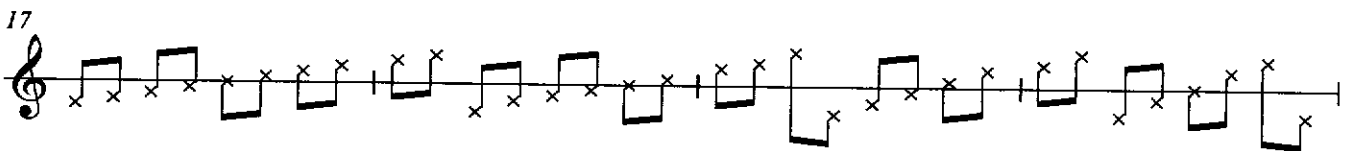
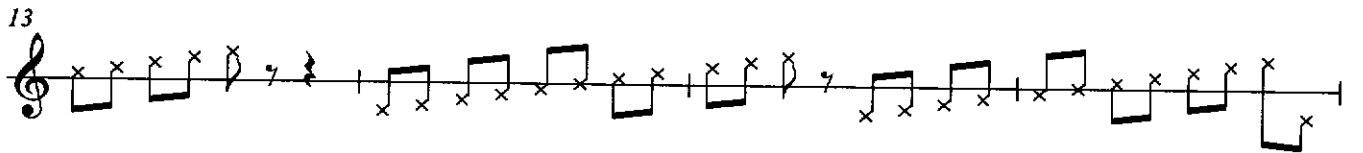
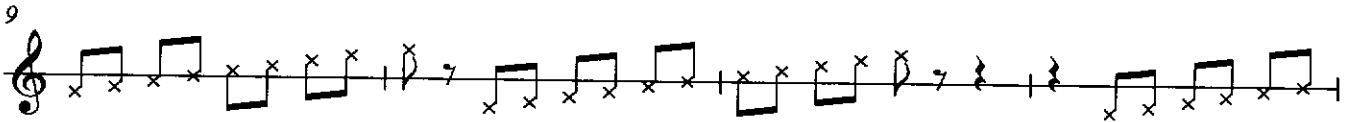
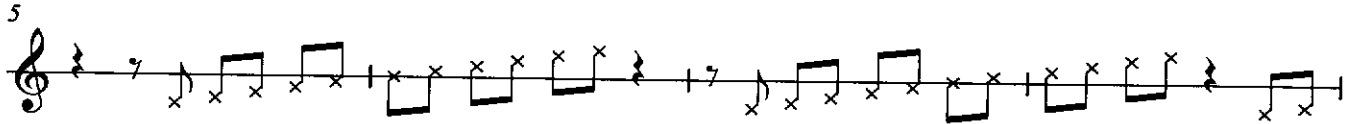
Dutch Courage

Philip VENABLES
March 2004

♩ = 144 Choleric! (no holds barred)



ff staccatissimo sempre



2
42

sfz *mp*

Musical staff 42-47: Treble clef, 4/4 time. Starts with a half note, followed by quarter notes. Dynamic markings *sfz* and *mp* are present. A slur covers the first two measures.

48

sfz **C**

Musical staff 48-52: Treble clef, 4/4 time. Consists of eighth notes. Dynamic marking *sfz* and a box labeled **C** are present.

53

p *sfz* *sfz f*

Musical staff 53-56: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Dynamic markings *p*, *sfz*, and *sfz f* are present. Slurs are used for phrasing.

57

sfz *sfz*

Musical staff 57-60: Treble clef, 4/4 time. Consists of eighth notes. Dynamic markings *sfz* and *sfz* are present. Slurs are used for phrasing.

61

sfz *f sfz*

Musical staff 61-64: Treble clef, 4/4 time. Consists of eighth notes. Dynamic markings *sfz* and *f sfz* are present. Slurs are used for phrasing.

65 **D**

p

Musical staff 65-67: Treble clef, 4/4 time. Consists of eighth notes. Dynamic marking *p* and a box labeled **D** are present.

68

Musical staff 68-71: Treble clef, 4/4 time. Consists of eighth notes. A slur is present at the end of the staff.

72

sfz *sfz*

Musical staff 72-77: Treble clef, 4/4 time. Consists of eighth notes. Dynamic markings *sfz* and *sfz* are present. Slurs are used for phrasing.

78

sfz *mp* *sfz* *pp* *ff* screaming *go mad!* **E**

Musical staff 78-83: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Dynamic markings *sfz*, *mp*, *sfz*, *pp*, and *ff* are present. A box labeled **E** is present. A section with a high note and a 'go mad!' instruction is shown with a rising line and a dense cluster of notes. A note is labeled 'high note'. A text instruction 'loud solo instrument (e.g. sax, clarinet, trumpet)' is present. A 3/4 time signature change is indicated.

82

sfp *ff* *sfz* *sfz* *sfz*

sfp *sfz* *sfp* *sfp*

86

F

sfz *sfz* *sfz* *sfz* *sfz* *sfp*

sfz *p sub.*

Strings only - pizz.

91

mf *sfz* *sfp* *sfp* *sfp* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

95

G

sfz *sfz*

p *sfz* *ff*

all (arco)

99

H

sfz

2 V.S.

105

f *f* *pp* sub., bristling with latent energy

same soloist as before

111

ff *mf-p* *mf-p* *mf-p* *mp*

another high solo instrument in the same register as, but not overpowering, the first (e.g. flute, piccolo, oboe, violin)

117

ff screaming *ff* screaming *sfp* *sfp*

121

f *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

124

ff *sfp* *ff*

128

K

ff *sfz* *sfz* *ff*

Great work! Rejoin ensemble by bar 134

132

136

140

144

L

sfz

148

153

fff